

CALL FOR PAPERS

Acotaciones is accepting articles under the general theme “Making Theatre at a Time of Global Crisis,” to discuss how artists have been responding to new ways of perceiving and making theatre within a global environment of extreme social and political anxiety, including the Covid-19 pandemic. The multiple forms of crises that have come to be identified with the new millennium have precipitated new paradigms of narrative construction, performativity and spectatorship. Calamities such as those of migration/forced displacement; economic austerity and the crisis of European solidarity; the rise of racial hatred and global terrorism; religious fundamentalism and the protest cultures of resistance to injustice (such as the BLM movement), seem interconnected and intensely political. In what ways have contemporary artists been forced to adapt to crises such as the above while in the midst of an unprecedented health crisis, which has tested the tolerance and resilience levels of many individuals and countries, internationally?

This themed edition, guest-edited by Avra Sidiropoulou and Eleni Gkini, intends to gather perspectives on current models of dramaturgy and performance that are generated within the special conditions of crisis that the 21st century has been affected by. Possible areas of exploration include but are not limited to the following:

- Staging exile and the search of new homelands
Protest Theatre; Documentary Theatre; Theatre of the Real
- The politics of digital and online theatre; Isolation and community spirit during the pandemic
- Theatrical responses to the rise of populism and the culture of fear
- Dramaturgies of exclusion and participation

Notification of acceptance: 15th September 2020

Deadline submission for full articles: 31st December 2020

Publication due: June 2021

All articles are submitted to a peer-review process.