**CALL FOR APPLICATION**

Dear Sirs/ Madams,

The Festival of International Student Theatre invites representatives from the Department of Puppet Theatre Acting / Directing / Design to submit their student performances for participation in the program called FISTić, the program dedicated to puppet theatre arts, that is intended for children aged six to twelve. In the continuation of this letter, we will present you all of the information about the festival and details of the cmpetition.

**About us**

*Festival of International Student Theater (FIST)* was created in 2005, at the initiative of the students of Theater, Radio and Culture Management and Production, at the Faculty of Dramatic Arts in Belgrade. FIST’s mission is to create an environment that brings together young theater enthusiasts and gives them a platform to talk about their experiences and show their skills, as well as to present different theatrical practices of students from all around the world. *FISTić* has been a program branch of the festival since 2015.

*FISTić* is a program that creates conditions for the exchange of knowledge and experiences among young theater enthusiasts, in order to establish cooperation among young artists in the field of puppetry and children's theater.

The fifth edition of *FISTić* will be held from **March 17th to March 29th 2020**, in several different locations in Belgrade, which will be announced subsequently.

**What are the conditions of the competition and the rules of the festival?**

* The theater performance should be the result of a teaching process at theater academies.
* The theater performance should belong to the puppet theatrical art.
* Each theater academy can participate in the FIST program with one of its performances only.
* The FIST's performances are competitive, jury will consist of professionals in the field of puppetry. There are jury prizes: prize for the best puppet design and a prize for the best performance at FISTić.
* The institution that organizes the festival - the Faculty of Dramatic Arts in Belgrade, has no right to participate in the festival's competition program.

The festival will bear the cost of accommodation and meals for the troupes participating in the program for two nights (three days) for 12 participants per ensemble (including the representative of the ensemble, the performers and the technical support). Groups that count more than 12 persons will be required to cover the expenses for each additional member.

* , while the costs of transport are borne by the participants themselves or by the participating institution.
* The largest number of participants (representatives of the troupes, performers and technical support) for which the festival provides accommodation and meals is 12 persons. Groups with more than 12 members are required to cover the cost of accommodation and meals for each additional member.
* Each group should be led by one professor. The professors are offered the opportunity to hold a presentation of the academy or faculty they represent as well as to hold a lecture or workshop with a topic in the field of puppet theatre in agreement with the manager of FISTić. The professors interested in this type of presentation should submit the content of their presentations / workshops, the description of the group to which it is intended, the number of listeners, the duration and the necessary equipment.
* The representative of the visiting troupe is responsible for a possible damage caused by any member of the group, and is obliged to cover the costs and compensate for the damage.
* The duration of the performance is limited to 100 minutes.
* The official language ​​of the festival is English. The troupe is obliged to deliver the English translation to the organizer of the festival, as well as to appoint one person from the troupe who will be in charge of controlling the translation during the performance.
* Copyrights: It is needed that every performance participating in FIST 15 is free of copyrights and has the evidence of it.

**Application**

The application should contain:

* Filled out *Application form- FISTić 202.*
* The link to the entire performance. You can send YouTube or Vimeo links, as well as links for downloading (WeTransfer, etc.)
* The completed file *List of the crew members- FISTić*

The deadline for the submission of applications is **November 10th 2019**, and the final selection will be made within 15 days after the last day of the open call. All applications will be informed about the selection through e-mail.

The applications for this year̛s FISTić, as well as any additional questions related to the same, should be sent to the e-mail adress: fistic.festival@gmail.com

We are looking forward to our cooperation!

Best regards,

Tijana Mićanović, The Manager of FISTić