

LIVING MASTERS, CONTRIBUTIONS OF WOMEN IN THEATER PEDAGOGY (1920-2020)

VII INTERNATIONAL SEMINAR IN THEATER AND FEMINISMS

RESAD Teatro
y Feminismos
GRUPO DE INVESTIGACIÓN



Real
Escuela
Superior
de Arte
Dramático



TS^{XXI}

ITEM

Unil



VII International Seminar in Theater and Feminisms:

LIVING MASTERS, CONTRIBUTIONS OF WOMEN IN THEATER PEDAGOGY (1919-2020)

THE FEMINISMS AND GENDER STUDIES RESEARCH GROUP OF THE *REAL ESCUELA
SUPERIOR DE ARTE DRAMÁTICO DE MADRID* (RESAD)

Program for Institutional Research Support in Public Centers of Higher Education in the Arts
(promoted by the Dirección General de Universidades y Enseñanzas Artísticas Superiores from
the Comunidad de Madrid)

ASOCIACIÓN INTERNACIONAL DE TEATRO DEL SIGLO XXI

REAL ESCUELA SUPERIOR DE ARTE DRAMÁTICO DE MADRID

February 12, 13, 14, 2020

The Feminisms and Gender Studies Research Group of the *Real Escuela Superior de Arte Dramático de Madrid* (RESAD) and the *Asociación Internacional de Teatro del Siglo XXI* (AITSXXI) organize the «VII International Seminar of Theater and Feminisms of the RESAD: **Living Masters: contributions of women in theatrical pedagogy (1920-2020)**», which will take place at RESAD from February 12 to 14, 2020.

The purpose of these gatherings is to promote the meeting between national and international artists and researchers to expose the results of their inquiries, as well as to encourage the exchange of ideas, methodologies, conceptual tools and research practices, establishing international networks around the seminar topics of research and their dissemination.

RATIONALE

Within a professional area as pedagogy is which in certain contexts is considered as being feminized, the contribution made by women, either masters or teachers, to the advancement and development of pedagogy remains, paradoxically, poorly visible. In spite of all the work already done, we still lack the necessary enhancement of projects, experiences and testimonies, updating the scientific knowledge that has been developed and focusing wherein shadows remain. Because we believe that the visibility of women's work in the performing arts is needed, as well as the presentation of a broader field of models and references.

So for all of this, our referential workspaces and areas of reflections are the following:

- Working methodologies in theatre directing, creation and stage design made by women and/or with a feminist perspective.
- Projection of sexist stereotypes on stage, theatrical texts and the interpretation and performance of female roles and characters
- Systems and methods of actor training that promote positive attitudes towards the feeling body and enhance its abilities
- Deontology in professional practice and theatrical pedagogy

THEMES

1. Pedagogues: feminist experiences, applied theater and methodologies
2. Reference models: canon, genealogy and bibliographies
3. Masters in stage practices and professions: memory and transmission

PRESENTATIONS OF BOOKS AND OTHER ACTIVITIES

In addition to papers, other proposals may be offered such as book presentations, exhibitions or practice-based activities of different kind: social, pedagogical, scenic... works

ORGANIZATION

Organized by the Feminism and Gender Studies Research Group of the **Real Escuela superior de Arte Dramático** in Madrid with the sponsorship of the International Theater Association of the XXI Century

COLLABORATE

José Estruch Foundation
University of Lausanne
RESAD's feminist assembly
ITEM

CONFIRMED GUESTS

Joanna Mańkowska (SWPS Uniwersytet Humanistycznospołeczny, Varsovia)
Lucila Maquieira (Association of Stage Directors of Spain, ADE)
Mary Overlie (Experimental Theatre Wing, University of New York) (Virtual Presence)
Silvia Sanz Torre (Director of the Metropolitan Orchestra of Madrid and Talía Choir)
Pilar de Yzaguirre (Theater manager and distributor. Director of Ysarca Art Promotions)

CALL FOR PAPERS

Paper proposals may be sent to the address: feminismos@resad.es before January 15, 2020.

Proposals will indicate the following data:

Title of the paper:

First name:

Surname:

University-Institution-Company:

E-mail:

Main theme:

Summary (max. 100 words):

Keywords (3-5):

Bio-bibliographic and / or artistic profile: (max. 100 words)

REGISTRATION FEES

Members of organizing institutions are exempt from payment

Participants presenting papers: 25 €

Attendees entitled to a diploma: 10 €

Payments will be made at the congress

The entrance to the sessions is free

ASSISTANCE

Students of RESAD who accredit assistance will be granted 1 ECTS

ORGANIZING COMMITTEE

Ana Contreras (RESAD. AITSXXI Vicepresident)

Alicia Blas (RESAD. ESD Madrid)

Itziar Pascual (RESAD. INSTIFEM)

Sol Garre (RESAD)

José Luis Raymond (RESAD)

COORDINATION

Mirza Alejandra

SCIENTIFIC COMMITTEE

María Aboal López (International University of La Rioja)

Davide Aliberti ("L'Orientale", Napoli University)

Alfonso Becerra (Stage Director and Playwright, ESAD Galicia)

Beatrice Bottin (Universit de Pau et des Pays de l'Adour)

Gabriela Cordone (Université de Lausanne)

Valeria Cotaimich (Coordinator of Space-Laboratory of performance art, politics, health and subjectivities. National University of Córdoba, Argentina)

José Romera Castillo (Professor at the UNED. AITSXXI Emerit President. Director of SELITEN@T)

Athena Stourna (Scenographer, Atenas University)

Stéphanie Urdician (Responsible for the Theater of the Culture University service sector, Citémont Auvergne University)

Julio Vélez Sainz (Lecturer at the UCM, Director of the Theatre Institute in Madrid, ITEM)

